

A CHINESE ADVENTURE
A Swiss family in pursuit of success in the Celestial Empire
6 April – 2 July 2017

The Loup heritage at the Baur Foundation



1. A mandarin's wife at home.

Gouache painting on "rice paper" (*Tetrapanax papyrifera*).
Qing dynasty (1644–1911), 1851.
Marian Gérard © Baur Foundation, Geneva.



2. Foot warmer, decorated with bats, a creature of good omen.

Cloisonné enamel, Qing dynasty (1644–1911), 19th century.
Marian Gérard © Baur Foundation, Geneva.



3. Long jacket for informal wear of blue colour.

Embroidered silk, Qing dynasty (1644–1911), late 19th century.
Marian Gérard © Baur Foundation, Geneva.



4. Snuff bottle with auspicious designs.

Painted enamel on a metal plate, matching chased coral mount and stopper.
Qing dynasty (1644–1911), Palace workshops, mark and probably the reign of Qianlong
(r. 1736–1795).

The style of this painting suggests the Western pictorial fashion introduced to the imperial court by the Jesuits, as does the decorative technique, used on European watch cases.

Marian Gérard © Baur Foundation, Geneva.



5. Porcelain vase, decorated with phoenixes.

Porcelain painted with enamel, Qing dynasty (1644–1911), reign of Kangxi (r. 1662–1722).

Marian Gérard © Baur Foundation, Geneva.



6. Tripod, decorated with phoenixes.

Jadeite, Qing dynasty (1644–1911), inscription on the lid: "made during the fifth year of the reign of Emperor Qianlong of the Qing - 1740", 1880–1920.

Marian Gérard © Baur Foundation, Geneva.



7. A Chinese landscape.

Hand-painted glass for Magical lantern, circa 1880.
Marian Gérard © Private collection.